



# Technical Package



Arkansas State  
**UNIVERSITY**  
**MOUNTAIN HOME**

# ASUMH The Sheid - Technical Package

Rev 3.0- 10-28-25

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## Contact Information

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## Driving Directions

### *If traveling from North:*

- take US-5 from Missouri
- hold a right to S Main St.
- travel south on 62 business in Mountain Home
- take a left onto ASU campus
- venue is the next left

### *If traveling from West:*

- take US-63 to US-412 from Jonesboro
- stay on 62 business in Mountain Home
- take a right onto campus
- venue is the next left

### *If traveling from South:*

- take US-65 from Conway
- take a right on US-412
- stay on 62 business in Mountain Home
- take a right onto ASU campus
- venue is the next left

### *If traveling from East:*

- take US-412 from Harrison/Bellefonte
- stay on 62 business in Mountain Home
- take a right onto ASU campus
- venue is the next left



1600 SOUTH COLLEGE STREET MOUNTAIN HOME, AR  
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## General Venue Information

### SEATING CAPACITY

- Auditorium – 824
- Retractable seating – 815
- Total seating - 1639

### HANDICAP ACCESSIBILITY

- The Performing Arts Center has handicap seating
- 10 Wheelchair accessible
- 2 Two-seat ADA removable
- 8 ADA flip-up arms
- Handicap tickets can only be sold at the box office
- Seats are on a “first come-first serve” basis, no refunds

### LOADING AND STORAGE

- Loading Dock - 4' x 21' concrete slab
- Loading Entry - 11' x 8' overhead door
- Easy access for 40' truck or trailer to back into loading area
- Limited road case storage

### DRESSING ROOM

- Stage Level - 2 Star dressing rooms, with make-up lights, mirrors, counter style dressing tables, chairs and adjoining toilet, wash basin, and showers
- Green Room - Star rooms have an adjoining green room with sofa, love seat, coffee table and 42" TV with cable
- All dressing rooms located behind the stage

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## Staging

### STAGE MEASUREMENTS

- Proscenium width - 48' 10"
- Proscenium height - 19' 11"
- Downstage edge loss from thrust - 5' 5"
- Stage depth from center - 46' 6"
- Height from stage to catwalk - 19' 8"
- Height from stage to high steel - 38' 6"
- Stage to FOH position - 61'
- Curtain line to apron - 17' 11"
- Curtain line to back wall - 26' 11"
- Wing space stage right - 28' 4" x 14' 3"
- Wing space stage left - 30' 3" x 49' 6"
- Height of grid - 39' 1"

### STAGE FLOOR

- Level
- Tempered hardboard
- Painted black
- No trap doors

### STAGE RISERS

- 6 4'x8'x2' Carpeted risers
- 2 Stair sets

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## **Rigging**

### IN-HOUSE RIGGING

- 2 3 phase Skjonberg CS-400R, Located upstage left
- 4 40' 12"x12" Tomcat Box Truss
- 8 Stagemaker 1 ton chain hoists (inverted)

### SOFT GOODS

- Grand drape - Green
- Main valance - Green
- Midstage Legs - 3 sets
- Midstage Border - Black
- Upstage Travelling Blackout - Black
- Main curtain and upstage blackout travellers are manually operated from stage left
- All fixed softgoods onstage are flown at 24' 3"

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## Electrics

### 1ST CATWALK

- 8 Channels of dimming, 3-way 2.4k Sensor circuits
- 17 ETC Ellipsoidials (575w, various degree barrels)

### 2ND CATWALK

- No dimming, Empty

### SL/SR BOX BOOM

- No dimming, Empty

### 1ST ELECTRIC

- 10 Chauvet COLORado Tri-Tour LED Fixture (ARC2 Mode, 11 Ch.)
- 4 20amp Non-Dimmable Circuits
- 1 DMX Output node (in grid)

### 2ND ELECTRIC

- 10 Chauvet COLORado Tri-Tour LED Fixture (ARC2 Mode, 11 Ch.)
- 4 20amp Non-Dimmable Circuits
- 1 DMX Output node (in grid)

### 3RD ELECTRIC

- 10 Chauvet COLORado Tri-Tour LED Fixture (ARC2 Mode, 11 Ch.)
- 4 20amp Non-Dimmable Circuits
- 1 DMX Output node (in grid)

### 4TH ELECTRIC

- 4 20amp Non-Dimmable Circuits
- 1 DMX Output node (in grid)

### CONTROL/POWER

- ETC ELEMENT 2 Digital Lighting Console
- NOTE: House dimmer contains all theater house lighting fixtures within the stage dimmer(USR) single universe.
- 400amp 3 phase Service Disconnect USL, Camlok or Tie-in

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## Audio

### MAIN SPEAKERS

- 2 Danley SH50 Tops
- 2 Danley TH115 Subs (flown) in addition 2 Danley TH115 Subs on standby in storage
- 2 Danley SH95 Center Fill

### DELAY SPEAKERS

- 4 Danley SH95 Delay
- NOTE: Flown over Retractable seating behind FOH position

### MONITORS

- 4 Danley SH LPM Floor Wedges

### MICS/STANDS/ETC

- Shure SM58 Vocal Mics
- Shure SM57 Instrument Mics
- Acacia Audio LIZ-Instrument Gooseneck Piano Microphone
- Radial DI Boxes
- Full mic stand package
- 75' SMA Series 8x4 Stage Snake with XLR Returns
- 96x12 Ch. In-ground Snake, DSR, No split
- House Grand Baldwin Model L 88 Key Piano

### FOH CONSOLE

- Midas M32 Digital Audio Console
- 32ch Stage Box

### POWER

- 200amp 3 phase Service Disconnect USR, Camlok or Tie-in

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## Video

### DOWNSTAGE CENTER

- 16'x9' Retractable roll-down front projection screen
- 12' from downstage edge
- Bottom of the screen trim: 14'6"
- 1 EPSON Pro L1715SNL SXGA+ 3LCD Laser 15,000 Lumen Projector, flown from 1<sup>st</sup> catwalk, control at FOH, SL & SR
- NOTE: 2 Additional 9'x12' DA-LITE Screens and 2 EPSON Powerlite 118 3800 Lumen Projectors available upon request

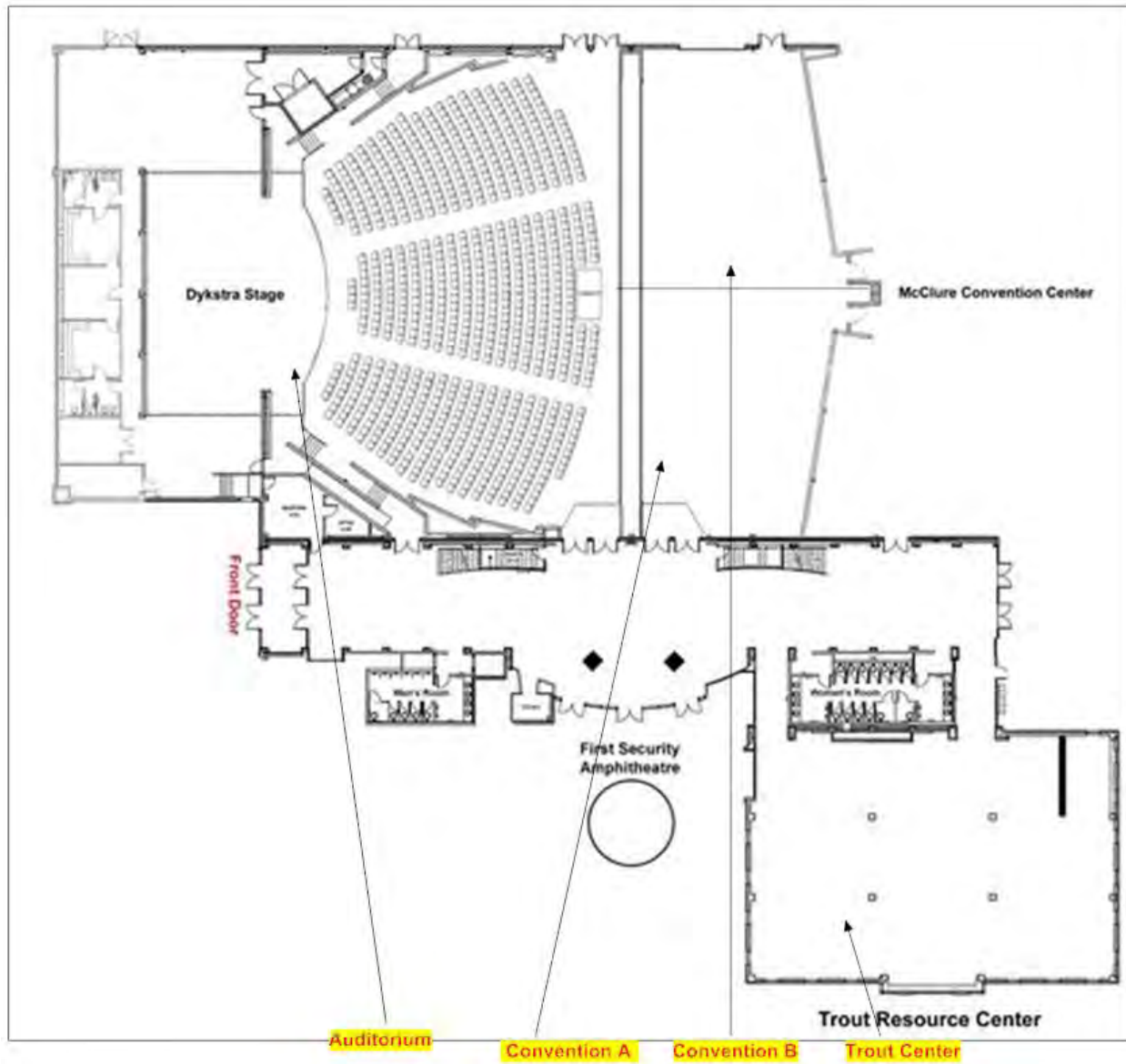
### POWER

- 100amp 3 phase Service Disconnect USR, Camlok or Tie-in

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Rev 2.0- 12/01/23

## Theater Layout



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Rev 1.1 – 1/1/18

## Venue Pictures



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