

TICKETS GO ON SALE
ACCORDING TO THE
LEVEL OF PATRON GIFT:

- \$10,000 PATRONS.....JUNE 3
- \$5,000 PATRONS.....JUNE 10
- \$2,500 PATRONS.....JUNE 17
- \$1,500 PATRONS.....JUNE 24
- \$1,000 PATRONS.....JULY 1
- \$500 PATRONS.....JULY 15
- \$250 PATRONS.....JUNE 29
- \$150 PATRONS.....AUGUST 5

SEASON TICKETS GO ON SALE
TO THE PUBLIC **AUGUST 19**

INDIVIDUAL TICKETS GO ON SALE
TO THE PUBLIC **SEPTEMBER 9**

SEASON TICKET PRICE **\$130**
(SAVES YOU \$20)

*Individual show tickets cost
a total of \$150, if bought separately.*

ASUMH PERFORMING ARTS
COUNCIL MEMBERS

- | | |
|--------------------------------------|-----------------|
| Caroline Carroll, <i>Chairperson</i> | Deb Peterson |
| Denise Clarke | Katie King Risk |
| Kelly Householder-Giuliano | Gayla Thompson |
| Christy Keirn | Terre Ware |
| Dr. Robin Myers | Lang Zimmerman |

ORDERING TICKETS IS AS EASY AS 1-2-3



Order tickets **ONLINE** at www.thesheid.com

Available 24/7 through iTickets, the secure online ordering system



By **PHONE** at 870-508-6280
or toll-free at 800-965-9324



IN PERSON at the box office –
Mon - Fri, 8 a.m. - 5 p.m.

The box office also opens one hour prior to performances and during intermission. The Sheid is located on the ASUMH campus at 1600 S. College St., Mountain Home, AR.

Fees (*) are charged by the online ticketing company, iTickets, and are applicable to tickets purchased both online, over the phone, or in person. No tickets are required for the Arvest Concert Series or the Gaston Lecture Series and seating is not reserved. For all performing arts events, ASUMH provides a complimentary shuttle service from the parking lots to The Sheid. For more information, contact Christy Keirn, Director of Communications and Institutional Advancement at ASUMH, at 870-508-6109.



COULTER
Performing Arts Center
@ **The SHEID**

*The Ed Coulter Performing Arts Center
is inside the Vada Sheid Community Development Center,
"The Sheid," on the campus of ASU-Mountain Home.*



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Mountain Home, AR 870.425.6242



1600 South College St.
Mountain Home, AR 72653

ASUMH PERFORMING ARTS SERIES 2019-2020 SEASON



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Performing Arts Center
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www.thesheid.com 870.508.6280





HALEY CULTURAL ARTS ENDOWMENT

CROCE PLAYS CROCE

\$20 MONDAY, OCTOBER 14, 2019
*10 STUDENTS
*plus fees **7 P.M.**

Croce Plays Croce pays homage to the legacy of Jim Croce. Featuring a complete set of classics by his legendary father, A.J. Croce also sings some of his own tunes and songs that influenced both A.J. and his father. The show often includes such timeless songs as "Operator," "You Don't Mess Around with Jim," "Workin' at the Car Wash Blues," "Rapid Roy (The Stock Car Boy)," "One Less Set of Footsteps," "Lovers Cross," and "Box #10," to name a few. Jim Croce was a golden-voiced everyman, a singer-songwriter-guitarist who died too soon. Now, for the first time, you can experience A.J. Croce singing the music of his father.



SPONSORED BY MARY WALKER IN HONOR OF HER SISTER, IRENE MURRAY

VIENNA BOYS CHOIR

\$35 SATURDAY, NOVEMBER 16, 2019
*17.50 STUDENTS
*plus fees **7 P.M.**

The angelic-voiced musicians of the Vienna Boys Choir have been singing at Vienna's Imperial Chapel since 1296. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit. The Vienna Boys Choir is the world's foremost children's choral group and includes 100 choristers between the ages of nine and fourteen. "Journey Through the Americas," features classical, pop and folk music selections from countries throughout North, South and Central America, and as always, a sprinkling of much-beloved Austrian favorites.



ED AND LUCRETIA COULTER PERFORMING ARTS ENDOWMENT

A VERY POSTMODERN CHRISTMAS WITH POSTMODERN JUKEBOX

\$30 SUNDAY, DECEMBER 8, 2019
*15 STUDENTS
*plus fees **7 P.M.**

Modern day hits from Aerosmith to Abba with a vintage feel! Postmodern Jukebox was formed as a way to bring the classic sounds of old jazz, Sinatra, and Motown back into the mainstream. Postmodern Jukebox has grown over the last five years to include more than fifty crooners and another fifty instrumentalists who perform for millions of fans around the world. It is a rotating collective of the finest performers with a retro vibe full of soul!



THE CHOIR OF MAN

\$30 WEDNESDAY, FEBRUARY 5, 2020
*15 STUDENTS
*plus fees **7 P.M.**

The runaway hit of numerous international music festivals is hitting the road for a U.S. tour! Known across the globe as "the ultimate feel-good show," The Choir of Man offers up 90 minutes of indisputable joy! It's a party. It's a concert. It's a pint-filled good time set in a working pub that combines hair-raising harmonies, high-energy dance, and live percussion with foot-stomping choreography. The multi-talented cast of nine handsome blokes sings everything — pub tunes, folk, Broadway, classic rock — all to roof-raising heights. It's the best singing, dancing, stomping, pub-crawl-of-a-concert you'll ever attend! CHEERS!

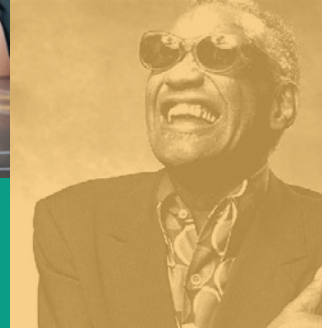
SPONSORED BY BOB AND MARY WALKER

GEORGIA ON MY MIND: THE MUSIC OF RAY CHARLES

WITH TAKE 6, CLINT HOLMES AND NNENNA FREELON

\$35 SUNDAY, MARCH 1, 2020
*17.50 STUDENTS
*plus fees **2 P.M.**

Ray Charles, a Georgia native son, was an American treasure who won every major honor from the Georgia Music Hall of Fame to the Hollywood Walk of Fame... from the Kennedy Center Honors to a GRAMMY Lifetime Achievement Award and induction into the Rock n' Roll Hall of Fame. Boasting iconic tunes from the catalogue of the genius himself, we celebrate Ray's music with an all-star cast of award-winning performers, including Take 6, a ten-time GRAMMY winning vocal sensation. Their exciting performances defy categorization, and have led to collaborations with Quincy Jones, Stevie Wonder, Queen Latifah, and the genius, Ray Charles. Clint Holmes, a Las Vegas-based vocal star, has been selling out concert halls around the world. His exciting soulful stylings will bring magic to this enchanted evening. Nnenna Freelon, a six-time GRAMMY nominee and Downbeat vocalist of the year, will add her soulful vocal style to the Ray mix. Kirk Whalum, GRAMMY award winner, hails from Memphis. Together, they honor the genius from Georgia — Ray Charles!



ARVEST CONCERT

EMISUNSHINE

THURSDAY, OCTOBER 24, 2019
7 P.M. FREE
No admission charge. No tickets required.

It's nearly impossible to explain the exceptional talents of EmiSunshine, the 14-year-old prodigy from East Tennessee. Born Emilie Sunshine Hamilton, the singer, songwriter and multi-instrumentalist is a throwback to earlier eras of country music when trendsetters like Bessie Smith, June Carter, Loretta Lynn and Hank Williams made history. The sassy, strikingly powerful, ultra entertainer is bound and determined to follow in their footsteps, and while she has some pretty big shoes to fill, this little lady fits the bill. Since her breakout at just nine years old, Emi has garnered more than 14 million YouTube views and a half million Facebook followers.



GASTON LECTURE

PETER GIULIANO: "DRACULA" – 40 WEEKS WITH DIRECTOR FRANCIS FORD COPPOLA

TUESDAY, OCTOBER 29, 2019
7 P.M. FREE
No admission charge. No tickets required.

The experience of working for director Francis Ford Coppola on his 1991 movie, "Bram Stoker's Dracula," was one of the most memorable in Peter's forty plus years in the film & television industry. Peter will share behind the scenes stories of his adventure working for this iconic film director, the cast, and crew.



SEASON TICKET PRICE: **\$130**
A SAVINGS OF \$20