



ASUMH ART GALLERY

The ASUMH Art Gallery, on the 2nd floor, opened in March of 2014. It is made possible by a partnership between ASUMH and the Ozark Regional Arts Council (ORAC).



WARREN HALEY *Woodblock Print Collection*

An area of the Gallery is devoted to a permanent display of Asian art including antique woodblock prints from the Warren Haley Collection.



WARREN HALEY *Cloisonné Collection*

A collection of Haley's cloisonné art is on permanent display on the second floor in the Haley Family Conference Room. The collection includes Sumida vases from the mid-1800's, brilliant red pigeon-blood vases from the 1920's, porcelain figurines and kimonos, to name a few.



ASUMH AND ORAC *Exhibits*

The Gallery displays rotating exhibitions of ASUMH student art and ORAC rotating exhibitions from local artists.



**Arkansas State
UNIVERSITY
MOUNTAIN HOME**

Vada Sheid Community Development Center
1600 South College Street • Mountain Home, Arkansas

Come See

The Art@The Sheid



Student and Artist EXHIBITIONS

PERMANENT COLLECTIONS

*by World Masters and Local
Artists including:*

Paintings, Prints,
Etchings, Photographs,
Statues, Vases & Figurines



There's always something new at The Sheid... traditional and contemporary art from around the world and the Twin Lakes area.

MCCLURE-SWITZER

Marble Gallery

The McClure-Switzer 19th-century European Grand Tour marble collection on the second floor of the The Sheid includes more than 40 unique figures, tables, vases and urns. A gallery guide accompanies this collection.



REMBRANDT *Etchings*

Guests to The Sheid can enjoy an exhibition of 13 etchings by Dutch Master Rembrandt van Rijn created in the 17th century. The selected works, on long-term loan to ASUMH from an anonymous collector, are of a Biblical theme and are located on the north end of the Dale Bum-pers Great Hall. The exhibit will be located at ASUMH indefinitely.

JIM GASTON

Photography

On the first floor, in the administrative suite, is a display of photographs of the Ozark region by Jim Gaston. As owner of Gaston's White River Resort in Lakeview, Arkansas, Jim Gaston was a dedicated and dynamic force in the Arkansas travel and tourism industry, including his role in environmental education. Gaston operated Gaston's White River Resort in Lakeview for nearly 50 years.



River White Art Collection

BY DUANE HADA

Donated by Jim and Brenda Dugan, owners of Dally's Fly Shop, Hada's collection consists of 45 original watercolor paintings executed en plein air (on-site) along the route of the White River. Winsor Newton paints were used with water from the river on half-sheets (16"x20") of Arches pressed watercolor paper. The first painting, The Source at Boston, depicts the spot in Northwest Arkansas where the White River begins. The other paintings are of various iconic scenes along the stretch of 700 river miles of the White. The final piece in the collection portrays the end of the White River where it runs into the Mississippi River. This collection is on permanent display in the Trout Nature Center on the first floor.



JERRY WILCOXEN'S

Red, White, Blue Festival Photography

The first floor also displays a collection of seven photographs of fireworks over the ASUMH campus by Jerry Wilcoxen. Wilcoxen photographs the fireworks show during the Red, White, Blue Festival each year.



Check out all the activities at TheSheid.com. For more information, call 870-508-6280.