

Chapter 21,23 & 31 Questions

1. What should you do when picking your location before you make your final choice?
2. What two things should you “find” before you move your subjects to shoot?
3. If you wanted to tell the audience that the actor was a lawyer without saying it out loud how could you use **background** to help you do this?
4. Your location shouldn't just be attractive, it should _____ and _____ questions about your video.
5. What do Hollywood directors do all day on set?
6. What kind of thinking kills creativity?
7. What is the “You Test”?
8. The first thing you should ask yourself before you move the camera during is shot is _____.
9. What are the two main reasons for moving the camera?
10. Why might you move closer to a person's face during a shot?